

WHICH IN-EAR MONITOR IS BEST FOR YOUR NEEDS?

All UE custom in-ear monitors have the same external features, but their internal components are what set them apart from each other. Each model is made up of different configurations of balanced armatures and passive crossovers.

So then what's the difference between all the models? Sound. We offer different models because we offer different sound signatures. Someone looking for enhanced low end is quite different than someone who is looking for a flat reference monitor. Sound is really a matter of taste, and so we've designed our monitors based on the sounds that performers want. The driver configurations and the actual number of drivers per ear is a byproduct of creating the right sound signature.



UE18 Punchy low end, silky smooth mids and crystal clear highs. With 6 drivers per ear, it was designed for the most discerning performers and music listeners. This is our flagship model, offering more headroom and fidelity than anything else out there.

UE Reference Monitor Accurate, flat frequency response reference monitor that is made specifically for studio recording and mixing but can also be used onstage for anyone looking to hear the mix as accurately as possible. This in-ear monitor was made in collaboration with the historic and widely respected Capitol Studios engineering team.

UE11 4 drivers per ear and was designed for performers who are looking for enhanced low end. Deep, accurate bass response makes this ideal for drummers, bass players, hip hop artists and DJ's.

UE7 The industry standard. It's a 3-driver powerhouse; a workhorse that is the loudest model we offer. If you're looking for enhanced mids for more vocal clarity, this is the monitor to rely on.

UE5 The original dual driver custom IEM. This is the model that helped transition the industry from wedges to in-ears. While not as powerful as the UE7, this model offers a wider soundstage and more headroom than the UE4.

UE4 Designed specifically for emerging artists or anyone on a budget; if you're playing gigs at a local club or performing at church, now it's possible to make the move up from traditional floor monitors to the detail and versatility you only get with custom IEMs.

UE1 Single IEM that delivers a stereo summed-to-mono mix. The UE1 is ideal for artists who want to mix IEMs with wedges or for security personnel.

	UE4	UE5	UE7	UE11	UE18	UERM	UE1
# of Drivers	2	2	3	4	6	3	4
Crossover	2-way	2-way	3-way	3-way	3-way	3-way	2-way
Best For	Budget Users	Entry-Level Musicians	Vocalists	Drummers, Bassists, DJ's, Hip Hop Artists	The Most Discerning Performers and Music Listeners	Recording Engineers, Hi-Fi Enthusiasts	Single Ear Users
Cost	\$399	\$600	\$850	\$1150	\$1350	\$999	\$449

*Every model except the UE Reference Monitor is available with our ambient feature option. This allows the user to choose how much external sound blends with the audio mix. This is important for musicians who do not want to feel isolated or who want a combination of in-ears and wedges.

Still have questions? Call or write our tech guy! bwindel@logitech.com | 360-817-1208

UE
BY LOGITECH
ULTIMATE EARS

UE UNIVERSITY